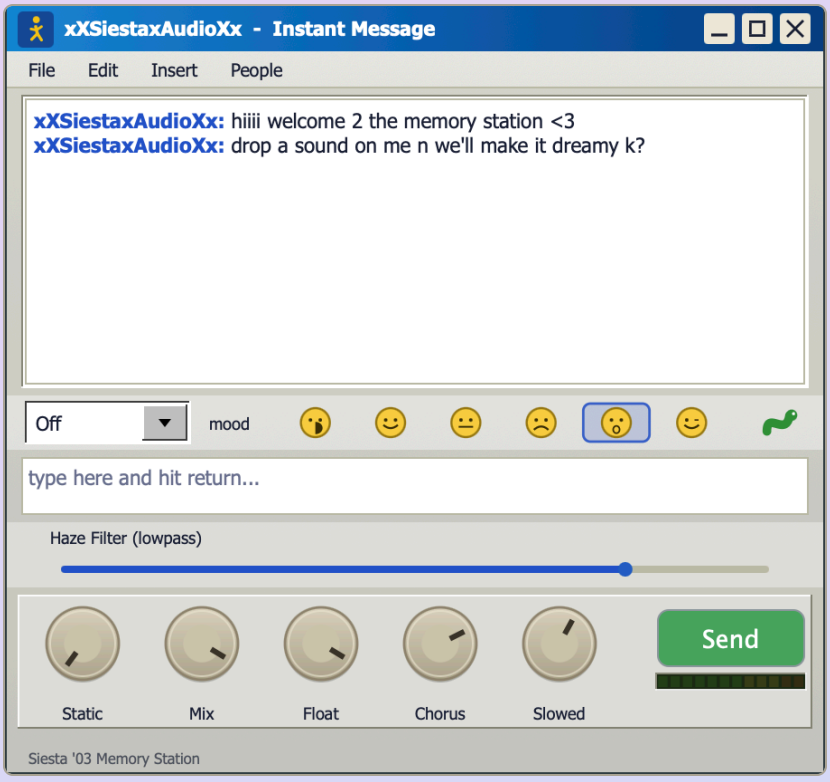
SIESTA AUDIO · USER MANUAL

Memory Station '03

LO-FI ATMOSPHERE · FREE FOREVER

A lo-fi atmosphere machine that lives inside a chat window from 2003. Put it on anything you want to sound like a *memory* instead of a recording.

It is free, it is a whole real plugin, and it always will be. No trial, no expiry, no nag, no account, and no license to paste. Install it and it works.



01

INSTALLING.

macOS

Run the installer. It puts the plugin where your DAW expects it:

`/Library/Audio/Plug-Ins/VST3/Memory Station.vst3`
`/Library/Audio/Plug-Ins/Components/Memory Station.component`
`/Applications/Memory Station.app` (standalone)

Everything is signed and notarized by Apple, so macOS will not warn you or refuse to open it.

Windows

Run the installer. It writes the VST3 to `C:\Program Files\Common Files\VST3\` and the standalone to Program Files. Windows may show a SmartScreen notice because the free plugin is unsigned on Windows — click **More info** → **Run anyway**. That is normal and expected.

Quit your DAW before installing. A plugin that is currently loaded cannot be replaced, and this is the single most common reason an update appears not to have worked. If your DAW does not see the plugin afterward, make it rescan its plugin folders.

02

THE IDEA.

You are not meant to build a sound here. You are meant to pick a feeling and start playing.

The row of **mood faces** is the preset selector, and it is the control that matters. Choosing a face reconfigures the whole machine behind it — filter, reverb, noise, chorus, and speed all at once. Everything else on the panel is a nudge.

If you find yourself fighting this plugin to get a good sound out of it, we have failed at our job. **Move a face, not five knobs.**

03

THE PANEL.

Mood faces — the presets

Six one-click vibes. Start here, every time. Then nudge with the knobs below.

:-D
Euphoric
Big floaty shimmer, bright and open. Fan warmth.

:-)
Warm
A cozy tape room. The everyday sweet spot.

:-|
Dry
Subtle and close. Barely there — just a haze.

:-(
Sad
Dark, slowed, vinyl. A rainy-window reverb.

:-o
Dream
Huge, screwed, weather. Rain texture, way down.

;-)
Lofi
Tape hiss plus the CRT crush. Little-TV sound.



HAZE, then the five voicing knobs and the Send / output meter

HAZE — a lowpass filter. Slide it right and the daylight comes out of the sound. The “make it a memory” control.

FLOAT — shimmer reverb. How far off the ground the sound sits. At the top it stops being a room and becomes weather.

STATIC — how much noise floor sits under the sound. A little goes a long way; a lot is the point.

CHORUS — wide, slow, and a little seasick. The 2003 of it all.

SLOWED — drags the whole thing down. Yes, that kind of slowed.

MIX — dry against wet. Leave it where the preset put it unless you are on a send.

04

TEXTURE, CHAT & EXTRAS.

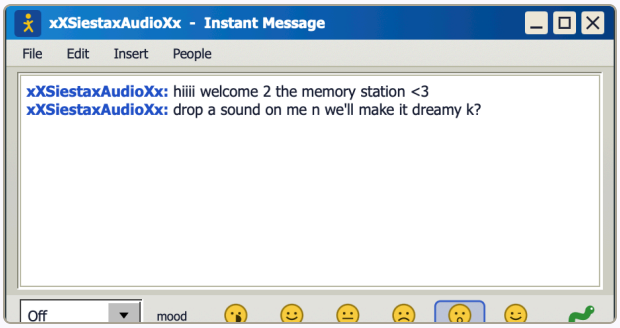
The texture menu

The dropdown to the left of the faces decides *what the noise is*. STATIC sets how much; this sets the flavor.

- **Fan** — warm, low brown-noise hum. A room that is not quite empty.
- **Tape** — soft analog hiss.
- **Vinyl** — crackle and dust.
- **Rain** — a light weather bed.
- **VHS** — heavy 11 kHz downsample grain, the classic nostalgic-clip sound.
- **CRT 22k** — a lighter bit-crushed, small-speaker crush.
- **Off** — no texture at all.

The chat window

Type into the box and what you type is saved with your session — open the project in six months and your note is still there. Your buddy, **xXSiestaxAudioXx**, is named after the track the plugin is on. Nobody asked for this. It is the best part.



The buddy greets you; the menu bar holds File / Edit / presets

Colour schemes

Edit → Colour scheme repaints the whole window: Vaporwave, Classic 95, Cotton Candy, Sunset, Cyber Mint, and Dark. Purely visual — it never touches your sound.

Snake

There is a small green snake at the end of the mood row. It is Snake. It works. It does not affect the audio in any way, and we are not going to say anything else about it.

05

WHERE TO PUT IT.

On a pad or synth

The obvious home. Pick a mood, push HAZE up, and a sterile preset becomes a place.

On drums

SLOWED and STATIC together turn a clean loop into something off a found tape. Try it on a bus, not a single hit.

On a vocal

Use it on a send, not an insert, and keep MIX low. The voice stays present and its ghost floats behind.

On the whole mix

You should not. But you are going to, and it will probably sound great, so keep MIX under about 20%.

06

FORMATS & REQUIREMENTS.

FORMATS
VST3, AU, and Standalone.

macOS
10.13 and up. Universal binary — Apple Silicon and Intel both run natively. Signed and notarized.

WINDOWS
10 and up, 64-bit. Self-contained — no extra runtime to install.

PRICE
Free. Forever. There is no paid version of this plugin.

07

UPDATES.

Come back to the same download link and run the new installer. It replaces the old file, and your presets and sessions are untouched. We do not rename, reorder, or remove parameters — a session you saved two years ago opens sounding exactly the way you left it.

08

ANYTHING YOU MAKE WITH IT IS YOURS.

Records, film scores, ads, games, sample packs, sync. No royalties, no credit required, no separate license for commercial work. We are giving you a tool, not renting you a sound. The only thing you cannot do is redistribute the plugin itself — send people the link instead; it costs them nothing.

09

STUCK?.

Email **hello@siestaaudio.com**. There is one person reading it and he reads all of it.

SIESTA AUDIO · MEMORY STATION '03 · V1.0