LA BESTIA

TWO-KNOB DANCE-PUNK BASS

One bass, split into two amps — a clean low end and a fuzzed-out roar — so a single instrument sounds like a whole band.



01

INSTALLING

MACOS

Run `La-Bestia-macOS.pkg`. It installs the AU, VST3, and Standalone into a **Siesta Audio** folder where your DAW expects them. It's signed and notarized by Apple, so it opens with no security warnings.

WINDOWS

Run `La-Bestia-Windows.exe`. If SmartScreen appears, click **More info** → **Run anyway**. It installs the VST3 to the shared folder.

Quit your DAW before installing — a plug-in that's loaded can't be replaced. If your DAW doesn't see La Bestia afterward, have it rescan its plug-in folders.

02

ACTIVATING

When you buy La Bestia we email you a **license** — one line of text. Open the plug-in, paste it into the activation screen, hit **UNLOCK**. It checks out **offline** — La Bestia never phones home, ever. The license is **per-brand**: activate a bundle and every Siesta plug-in you own unlocks from the same paste. You do it **once per machine**. Until then La Bestia passes your dry signal through untouched — no demo cripple, no noise. An old session opens clean, not ruined.

03

THE FRONT — THREE KNOBS

Plug a bass straight in. You're setting how *cooked* it is, how the two amps *balance*, and how much of your dry note stays.

DIRT — THE MASTER DRIVE

Clean to cooked. It pushes both amps at once — a touch of grit at the bottom, a full solid-state roar at the top. This is the one knob most tracks live on.

BLEND — BASS AMP / GUITAR AMP

The trick behind the whole plug-in. Down low you hear the clean, tight bass amp; turn it up and the fuzzed "guitar" amp takes over. Sit it in the middle and one bass sounds like a bass *and* a guitarist playing at once.

MIX — DRY / WET

Blends the finished La Bestia tone against your dry bass. Full for an insert; pull it back to keep the original note dead-center with the dirt wrapped around it.

The `–` **button** hides the artwork and shrinks the panel to just the knobs — for tight screens. The whole window is **resizable**: drag the bottom-right corner and everything scales.

04

THE CONSOLE — THE FULL RIG

Click **CONSOLE** (top-left) and the front three knobs open into the whole two-amp mixer. Signal flows top to bottom: in through the compressor, out to the two amps, back together, and out.



INPUT

COMP — a compressor on the way in that evens every note and holds its sustain, so the whole rig stays fat and present.

BASS AMP

DRIVE its overdrive, **SUB** a tracked sub-octave for weight, **GROWL** a mid-forward amp grind that snarls without thinning the low end.

GUITAR AMP

FUZZ its drive, **OCTAVE** an octave-up layer (the "second player"), **BITE** its brightness and cut.

OUTPUT

BLEND and **MIX** (same as the front) plus **OUTPUT** level — the two amps sum here and leave the box.

05

WHAT'S INSIDE, AND WHY

The best two-piece bands make one bass carry a whole song by splitting it in two — a clean rig for the low end and a filthy rig for the roar, played at the same time. La Bestia does that for you, built from scratch, no third-party parts:

The split.
Your bass is filtered into a **low half** that stays clean and tight, and a **high half** that gets driven — so the dirt never eats your bottom end the way a single fuzz pedal does.

Two amps.
A **bass amp** (overdrive, sub-octave, and an SVT-style mid growl) and a **guitar amp** (a solid-state fuzz with an octave-up layer). BLEND balances the two, exactly like running two amps off one instrument.

A squeeze at the front.
A soft compressor holds every note even and sustaining, so even clean it never sounds thin.

WHY IT SOUNDS LIKE THIS

This is the sound of the loud two-pieces — the danceable, distorted bass records of the late 2000s and the modern royal-sounding riff-rock that followed. One player, a wall of noise, something you can move to. We wanted that in two knobs: plug in, turn up, and let the beast off the leash.

06

PRESETS

The menu, top-right. Nine starting points across the two amps — pick one, then ride DIRT and BLEND.

Init — balanced house sound
Clean Sub — tight DI sub, no dirt
SVT Growl — bass-amp grind, no guitar
The Beast — full fury
Royal — bass + guitar illusion
Dance-Punk Wall — the mid wall
Wah Punk — auto-wah quack
Synth Bass — sub + chorus
Fizz Riot — brightest, nastiest

07

WHERE TO PUT IT

BASS DI

Home turf. Record a clean DI, drop La Bestia on the track, and dial the amp you want after the fact.

SYNTH BASS

Runs a soft synth through the same two amps — grit, sub, and cut it never had.

GUITAR

It's a bass rig, but it eats guitars too — huge, filthy low riffs.

DRUMS & MORE

On a bus, low BLEND, as attitude. Not subtle — that's the point.

08

FORMATS, REQUIREMENTS & LICENSE

Formats: VST3, AU, Standalone.

Not Pro Tools: La Bestia isn't offered as AAX. Any VST3- or AU-compatible DAW is golden.

macOS: 10.13+. Universal (Apple Silicon + Intel), signed & notarized. **Windows:** 10+, 64-bit. **Linux:** VST3 tarball.

Your music is yours. Records, film, ads, games, sync — no royalties, no credit, no separate commercial license. The one thing you can't do is redistribute the plug-in itself; send people to **siestaaudio.com**.

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