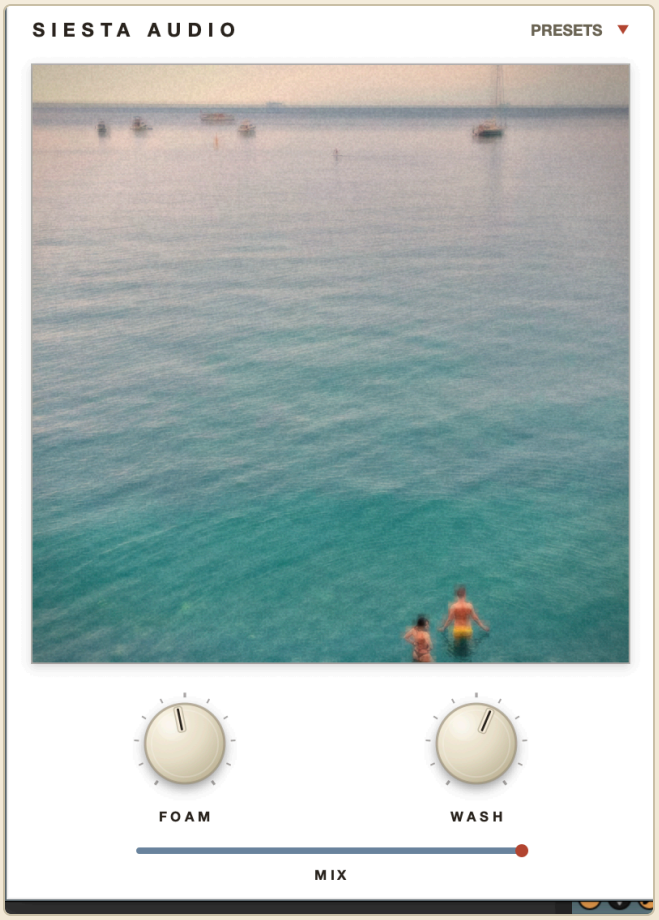
SIESTA AUDIO · USER MANUAL

# ADRIFT

**TWO-KNOB FUZZ & WASH PROCESSOR**

*Two knobs. Turn any dry signal into a drowned, drifting wall of sound — from a clean guitar to a memory of one.*



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# INSTALLING

## MACOS

Run `Adrift-macOS.pkg`. It installs the AU, VST3, and Standalone into a **Siesta Audio** folder where your DAW expects them. It's signed and notarized by Apple, so it opens with no security warnings.

## WINDOWS

Run `Adrift-Windows.exe`. If SmartScreen appears, click **More info → Run anyway**. It installs the VST3 to the shared folder.

**Quit your DAW before installing** — a plug-in that's loaded can't be replaced. If your DAW doesn't see Adrift afterward, have it rescan its plug-in folders.

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# ACTIVATING

When you buy Adrift we email you a **license** — one line of text. Open the plug-in, paste it in, hit **UNLOCK**. It checks out **offline** — Adrift never phones home, ever. The license is **per-brand**: activate a bundle and every Siesta plug-in you own unlocks from the same paste. You do it **once per machine**. Until then Adrift passes your dry signal through untouched — no demo cripple, no noise. An old session opens clean, not ruined.

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# THE TWO KNOBS

*You're not building a patch. You're setting two things: how cooked it is, and how drowned it is.*

### FOAM — THE DIRT

Clean to cooked. At the bottom it's a glassy, present clean; turn it up and a warm, saturated fuzz grows in — from a touch of grit to a full wall of dirt.

### WASH — THE SPACE

Dry to drowned. At 0 you hear your source; turn it up and it dissolves into reverb, delay, and drift. One knob opens the whole ocean, then crossfades your dry signal into it so it always sits right.

### MIX — DRY / WET

The slider blends the finished Adrift tone against your dry signal. Full for an insert; pull it back on a send or bus to keep the source up front with its ghost drifting behind.

### FREEZE

Catch the current wash and hold it forever — an infinite pad you can play over.

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# WHAT'S INSIDE, AND HOW WE MADE IT

Adrift is a whole pedalboard hiding behind two knobs. Here's what's stacked up in there, plain and simple, in the order your signal travels:

**A big, furry fuzz.**
A Big-Muff-style fuzz — thick and woolly, not spiky. We run it **oversampled** (doing the math several times faster than normal) so even cranked it stays warm and analog instead of turning brittle and digital. That "digital fizz" you hear in cheap plug-ins? This is us designing it out.

**An amp and a speaker.**
A clean amp and a 2×12 cabinet, built from scratch by us — nothing third-party ships inside. It's what makes the fuzz sound like it's pushing air in a room, not sitting in a laptop.

**A gentle always-on squeeze.**
A soft compressor evens every note and holds its sustain, so even with the fuzz off your clean tone stays present and full — never thin or weak.

**A big, lush reverb.**
The "drowned" part — a huge hall built from eight echo trails that blur into one another until they're a wash. Under it sits a saturated echo that blooms as it repeats and a slow detune that makes the whole thing shimmer and seasick-drift, the way the records do.

## HOW WE TUNED IT

By ear, against the records, **one thing at a time** — pick the fuzz character, lock it, then the brightness, then the size of the space, and so on. Everything we *couldn't* hear, we measured: a test rig checks after every change that the fuzz is clean where it should be and the reverb never clicks, rings wrong, or drifts off pitch. So what reaches you is tuned by taste and checked by math.

## WHY IT SOUNDS LIKE THIS

Shoegaze is a *wall of sound* — the guitar dissolving into fuzz and reverb until it's a memory of itself (Slowdive, My Bloody Valentine, Title Fight). We wanted that in two knobs: no patch-building, no menus. Plug in, turn up, and lay back in the water.

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## PRESETS

The menu, top-right. Eleven finished, mix-ready tones — pick one, then nudge FOAM and WASH.

**Adrift** — the house sound
**Just a Touch** — subtle grit + glue
**Title Fight** — driving chill shoegaze
**Wall of Foam** — full drown
**Loveless** — seasick, tape-warped
**Ride** — bright jangle-fuzz
**Awash** — laying in the water
**Slowdive** — huge clean space
**Warped Tape** — lo-fi wobble
**Freeze** — hold a chord forever
**Clean Verb** — no fuzz, just space

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## WHERE TO PUT IT

### GUITAR OR SYNTH

The home turf. A little WASH thickens; a lot drowns. FOAM decides glassy or fuzz.

### VOCALS

On a send, or pull the MIX slider back — the voice stays present, its ghost drifts behind.

### DRUMS

On a bus, not a single hit. FOAM + WASH take a clean loop somewhere far away and years ago.

### THE WHOLE MIX

You shouldn't — but you will. Keep WASH low, treat it as glue and grain.

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## FORMATS, REQUIREMENTS & LICENSE

**Formats:** VST3, AU, Standalone.

**Not Pro Tools:** Adrift isn't offered as AAX, so it won't run in Pro Tools. Any VST3- or AU-compatible DAW is golden.

**macOS:** 10.13+. Universal (Apple Silicon + Intel), signed & notarized. **Windows:** 10+, 64-bit.

**Your music is yours.** Records, film, ads, games, sync — no royalties, no credit, no separate commercial license. The one thing you can't do is redistribute the plug-in itself; send people to **siestaaudio.com**.

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